

Katherine M. Consola

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EDUCATION

- **2031 (in progress)**. Ph.D., University of California, Santa Barbara. Anthropology, concentration in Archaeology.
 - Advisor: Dr. Stuart Tyson Smith
- **2021**. M.A., University of Memphis. Art History, concentration in Egyptian Art & Archaeology.
 - M.A. Thesis: *A Lasting Impression? A Study of Middle Kingdom Seal Impressions from Elephantine Island.*
 - Advisor: Dr. Joshua Aaron Roberson
- **2021**. Graduate certificate, University of Memphis. Geographic Information Sciences.
- **2019**. B.A., Creighton University. Majors: History and Classical Languages–Latin.

RELEVANT WORK EXPERIENCE

- **2024–present**. Teaching Assistant. University of California, Santa Barbara (UCSB). Santa Barbara, CA.
 - Courses: Introductory Archaeology (ANTH 3)
- **2021–2024**. Latin and World History Instructor. Grace-St. Luke’s Episcopal School. Memphis, TN.
 - Courses: Latin 1 (7th and 8th grade); Introductory Latin (5th and 6th grade); Ancient World History (5th grade)
- **2019–2021**. Graduate Assistant. Institute of Egyptian Art and Archaeology (IEAA), University of Memphis. Memphis, TN.
- **2016–2019**. Student Supervisor. Creighton University Archives, Rare Books, and Special Collections, Creighton University. Omaha, NE.

RESEARCH AFFILIATIONS

- **2021–present**. Seal impressions analyst, German Archaeological Institute (DAI), “Realities of Life” project, under the direction of Dr. Johanna Sigl.
 - Analyzed iconography and texts from Middle Kingdom seal impressions excavated at Elephantine Island, in cooperation with Dr. Joshua A. Roberson (U. Memphis).

AWARDS, GRANTS, AND FELLOWSHIPS

- **2021**. Research Scholarship, German Archaeological Institute (also see ‘Research Affiliations’).
- **2019–2021**. Graduate Assistantship, University of Memphis Art Department.
- **2019**. Warren G. Kneer Award, Creighton University History Department.
- **2019**. Creighton Center for Undergraduate Research and Scholarship (CURAS) Travel Grant, Creighton University; for travel to the Eighth Annual Tennessee

Undergraduate Classics Research Conference (University of Tennessee, Knoxville, TN).

- **2018.** CURAS Travel Grant, Creighton University; for travel to the National Conference for Undergraduate Research (University of Central Oklahoma, Edmond, OK).
- **2017.** CURAS Summer Research Grant, Creighton University; for research related to and participation in an archaeological dig in Cyprus with the Athienou Archaeological Project (AAP).
- **2015–2019.** Ashton Welch History Fellowship, Creighton University.
- **2015–2019.** Magis Merit Scholarship, Creighton University.

PUBLICATIONS

- **2025 (forthcoming).** “Recently Excavated Seal Impressions of the Middle Kingdom from Elephantine,” *JARCE* 61 (2025).

FIELDWORK

- **2017, June–July.** Athienou Archaeological Project (AAP). Athienou, Cyprus. Expedition director: Dr. Michael Toumazou (Davidson College) & Dr. Nick Kardulias (College of Wooster).
 - Attended the Athienou Archaeological Project field school and assisted with excavations as a student field-worker at the open-air temple site at Athienou-*Malloura*.

CONFERENCE PRESENTATIONS

- **2019.** “Greco-Roman Influence on the Founding of Egyptology.” Oral presentation at the Student History Conference. University of South Dakota.
- **2019.** “Investigating Imitation: An Exploration of Cypriot Egyptianizing Votive Statues.” Oral presentation at The Eighth Annual Tennessee Undergraduate Classics Research Conference. University of Tennessee, Knoxville.
- **2018.** “Investigating Imitation: An Exploration of Cypriot Egyptianizing Votive Statues.” Poster presentation at the National Conference for Undergraduate Research. University of Central Oklahoma.
- **2018.** “Investigating Imitation: An Exploration of Cypriot Egyptianizing Votive Statues.” Poster presentation at St. Albert’s Day/University Research Day. Creighton University.

RELEVANT COURSEWORK

University of California, Santa Barbara

- ANTH 245A: Quantitative Data Analysis in Archaeology (*in progress*); ANTH 596: Directed Reading and Research, History and Archaeology of Ancient Nubia.

University of Memphis

- ARTH 6112: Egyptian Art - Old Kingdom; ARTH 7115-7117: Middle Egyptian, 3

semesters; ARTH 7125: Egyptian Art & Archaeology Seminar; ARTH 7661: Museum Practices; ESCI 6525: Advanced Geographic Information Sciences; ESCI 6535: Modular GIS.

Creighton University

- ANT 570: Introduction to Geographic Information Systems; CNE 300: Introduction to the Ancient Mediterranean World; CNE 350: Archaeology of Israel & Jordan; CNE 354: Greek Art and Archaeology; GRK 111-403: Ancient Greek, 4 semesters; HIS 349: Egyptian Art and Archaeology; HIS 479: The Making of Modern Egypt; LAT 111-402: Latin, 7 semesters.

PROFESSIONAL ORGANIZATIONS

- **2020-present.** Member, American Research Center in Egypt.